

Pra ti guria

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Musical score for 'Pra ti guria' in 3/4 time, featuring a single melodic line with various chords and rests. The score is divided into measures 1 through 22.

Measures 1-3: $B^{\flat}maj7$, $B^{\flat}dim$, $Cm7$

Measure 4: $F7$, $B^{\flat}maj7$, $Gm7$

Measures 7-9: $Cm7$, $F7$, $B^{\flat}maj7$

Measures 10-12: $B^{\flat}dim$, $Cm7$, $F7$

Measures 13-15: $B^{\flat}maj7$, $Gm7$, $Cm7$

Measures 16-18: $F7$, $B^{\flat}maj7$, B^{\flat}

Measures 19-21: $F7$, B^{\flat}

Measures 22-24: $F7$

25 B^bmaj⁷ F⁷

28 B^bmaj⁷

31 F⁷ B^bmaj⁷

The image shows a musical score for three staves. The first staff (measures 25-27) starts with a B^bmaj⁷ chord and ends with an F⁷ chord. The second staff (measures 28-30) features a B^bmaj⁷ chord. The third staff (measures 31-33) features an F⁷ chord and a B^bmaj⁷ chord. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.