

# Pedacito del Cielo

Enrique Francini/Hector Stampar

Musical staff 1 (measures 1-3). Chord: Dmaj7 2.

Musical staff 2 (measures 4-6). Chords: C#m7, F#7, Bm7.

Musical staff 3 (measures 7-9). Chords: E7, Am, G, F, E.

Musical staff 4 (measures 10-12). Chords: Am, E7/G#, Am/C.

Musical staff 5 (measures 13-15). Chords: A7/C#, Dm, A7/E.

Musical staff 6 (measures 16-18). Chords: Dm/F, E7.

Musical staff 7 (measures 19-21). Chords: Am 1., Dm, G7.

Musical staff 8 (measures 22-24). Chords: C, F, Bm7(♯5), E7, Am.

25 Am/G B7(9)

28 E7 A

31 A#dim Bm7

34 E

37 A C#m7

40 Cm7 Bm7<sub>3</sub>

43 E A

46 E A A#dim

Detailed description: This is a musical score for guitar, consisting of seven staves of music. Each staff begins with a measure number and a chord name. The notes are written in treble clef. The first staff (measures 25-28) starts with a treble rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. The second staff (measures 28-31) starts with a treble rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third staff (measures 31-34) starts with a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth staff (measures 34-37) starts with a treble rest, followed by a quarter note G#4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The fifth staff (measures 37-40) starts with a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The sixth staff (measures 40-43) starts with a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a triplet of eighth notes (C#4, B3, A3), and a quarter note G#4. The seventh staff (measures 43-46) starts with a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3.

49 Bm<sup>7</sup> C#<sup>7</sup>

52 F#<sup>7</sup>

55 Dmaj<sup>7</sup> Dm<sup>7</sup> C#m<sup>7</sup>

58 F# Bm<sup>7</sup> E<sup>7</sup>

61 A