

Pajaro Chogui

Indio Pitagua/Nestor Zavarce

The musical score is written in treble clef with a 3/4 time signature. It begins with a repeat sign and a G chord. The melody consists of eighth and quarter notes, often with grace notes. Chords are indicated above the staff at various points: G, D7, E7, Am7, Bm7, Bb7, Am7, D7, G, Dm7, G7, and C. A triplet of eighth notes is marked with a '3' above it. The score ends with a final chord of C.

25 F7 Bm7

28 E7 Am7 D7

31 G7 Cm

34 F7 Bm7 E7

37 Am7 D7 G

40

Detailed description: This is a musical score for guitar, consisting of six staves of music. The first staff (measures 25-27) features a melodic line with eighth notes and quarter notes, with chords F7 and Bm7. The second staff (measures 28-30) continues the melody with chords E7, Am7, and D7. The third staff (measures 31-33) includes a long melodic phrase with a slur and a fermata, followed by a new melodic line with chord Cm. The fourth staff (measures 34-36) has chords F7, Bm7, and E7. The fifth staff (measures 37-39) has chords Am7, D7, and G. The sixth staff (measure 40) shows a single note with a slur and a fermata, ending with a repeat sign.